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Brethren, in Munster, our fundraising to date for "The Grandmaster's Festival" has been spectacular!

I urge you to please keep up the momentum for the "final furlong" ... I agree, the course has been a long one!

Please, don't underestimate the importance of the "SMALL CHANGE INITIATIVE"
... my collection box yielded a surprising
€170 in small change!

Please lodge all monies to "The Grand Master's Festival" account, remembering to reference with your Lodge number.

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## **Provincial Grand Lodge of Munster**

Freemasons' Hall, 27 Tuckey Street, Cork.

Dear Brethren

As I write this, my first, foreword for The Plumbline the spectre of Covid19 continues to hang over us all causing anxiety and uncertainty around Masonic activities. The ever-present threat of renewed restrictions on the back of increasing infection numbers is worrying and unsettling. I am thankful therefore that so many Masons from the Province and beyond were able to gather in the Rochestown Park Hotel on Saturday, November 13th., for the occasional meeting of Grand Lodge where I was installed as Provincial Grand Master of Munster. The notes of support and encouragement I received on the day and since have been humbling and greatly appreciated. It was a source of pride to me to see so many fine Masons turn out in support, from the most recently raised Master Masons to a goodly number of those of 'riper years' - my grateful thanks. The celebratory dinner later that evening, where many wives and partners joined us, was a resounding success and helped in no small way to banish the 'blues' of 19 months of lockdown. Invidious as it always is to mention people by name I hope you will indulge me when I say that the day could not have happened without the commitment and dedication of W. Bro's Vincent O'Donovan and Kevin Rvan and their band of willing helpers - again my grateful thanks. In naming W. Bro. Stuart Brownlow as my Provincial Deputy and V.W. Bro. Malcom Tyrrell as my Provincial Assistant I thank both Masons for agreeing to serve their Province and for sharing my vision for Munster in this next exciting chapter.

As I mentioned in my address on the day I am acutely aware that, as the 17th Provincial Grand Master of this ancient and honourable Province, I stand on the shoulders of giants. I am especially indebted to **R.W. Bro.**Leslie Deane for his confidence, his guidance, indeed his friendship over the past 10 years. I also pay tribute to **R.W. Bro. Raymond Gordon**, outgoing Provincial Assistant Grand Master, for his dedicated service. His measured consideration and wise counsel were brought to bear on many an occasion and Freemasonry in Munster is the better for it. I give notice here publicly that neither Mason will be allowed slip into the shadows of retirement. Their deep wisdom and vast experience will be harnessed to good effect as we embark on new and exciting ventures and projects in the not too distant future.

Primary amongst these are the ambitious plans for our Provincial headquarters, that grand old lady of Tuckey Street. As a consequence of a most generous gift of a parcel of land from Cork City Council we plan to build an



Newly installed PGM Munster R.W. Bro Derek Dunne picture with his predecessor R.W. Bro Leslie Deane.

extension in what is now Bishop Lucey Park incorporating a lift and fire escape. On showing the plans for these works to the Grand Master and Grand Secretary on the morning of the 13th. the words 'Centre of Excellence' were expressed. Encouragement indeed! There has been a masonic presence on the site since 1844 and this new development will provide a fresh and public shop front for Freemasonry in Cork city for decades to come. Whilst not on the immediate horizon we should bear in mind that 2026 marks the tercentenary of the Province of Munster, the oldest Province in the Irish Constitution. I will be actively seeking your ideas and suggestions on how we can celebrate this unique milestone in as inclusive and meaningful way as possible, not only from what should be a newly refurbished Tuckey Street but also in every Lodge throughout Munster. Watch this space! As I look around the Province at the calibre of young, and sometimes not so young, man joining our Order I am greatly encouraged. Many come with great life skills and experience, with bold and innovative ideas, lacking a fear of the failures of the past. We are honour bound to marshal this dynamism, this enthusiasm, this willingness - to couple it with our vast experience and I commit that, blind to Masonic rank, I will lend my support to this new, raw and exciting force.

I sign off by wishing you, your families and those closest you a happy, healthy and peaceful Festive Season.

Yours sincerely & fraternally

Derek Dunne, PMG Munster.



# An Interesting Masonic Tombstone At Old Church In Cobh

R,W,Bro Alan Campbell writes:

Firstly, I must give my apologies for an incorrect statement at the end of my piece in the May 2021 edition in which I wrote about" The Broken Column". I said that there was an example at Old Church Graveyard in Cobh but my memory was playing tricks. There is a broken column there but it is not a Masonic one. However, there is there a very interesting tombstone. It is this one that I had seen some years ago but got mixed up in my memory and of course, at the time, couldn't travel there to verify it because of Covid restrictions

My particular apologies to V.Wor.Bro. Mike Saville & his wife, Joy who tramped around the graveyard to see a Masonic broken column which wasn't there. I can only hope they enjoyed their visit to this historic burial ground and perhaps may return to see the subject of this little piece in the future. Above is a picture of the tombstone in question. The inscription reads:

"Here lieth the body of William Knowles, Sail Maker from Liverpool who was drowned at Cove, October 20th 1813 in the 32nd year of his age"

Above the inscription are the Masonic symbols of the square & compasses, the level and the perfect ashler all overseen by the all – seeing eye.

The all-seeing eye is an emblem of the Great Architect, reminding us of his eternal watchfulness.



The square & compasses are the most readily recognizable Masonic emblems and have great significance for Masons reminding them that they are to act squarely & honestly towards all and to treat everyone equally.

The level reminds Masons that within Freemasonry all meet as equals, on the level. The perfect or smooth ashler denotes a Mason at the end of a well lived life given to decent, honourable, honest and charitable work. He is now a perfect ashler as opposed to the rough ashler he was at the start of that life and is ready to be tried by the square of the Great Architect Himself.

I noticed within the square & compasses is the letter G. This normally denotes a past master. I thought nothing of this until I contacted **Rebecca Hayes**, Archivist & Curator to the Grand Lodge of Ireland.

I asked Rebecca if she could find out if Bro. William Knowles was a member of an Irish Lodge. She advised me that there was no record of him being ever a member in Ireland. What she did find out was that he was initiated in Sea Captain's Lodge in Liverpool on 22nd November 1810. This information came from the Library of the United Grand Lodge of England.

I wondered how a man initiated in November 1810 could, at his death in 1813 be a past master as I had thought by the inclusion of G in the centre of the square & compasses on his tombstone.

Some further research revealed that the practice is used in the Irish Constitution and also in the Scottish Constitution. The Brother in question, as I had found out, was only a member if an English Lodge & therefore the inclusion of G in this instance simply meant God, the Grand Geometrician & did not indicate him to be a past master.

Whereas most sailmakers worked on shore in a sail loft, large ocean-going sailing ships often

had sailmakers in the crew. The sailmaker's job was to maintain & repair the sails. I reckon this was what Bro. Knowles was employed at and only was in Cobh due to the ship he was employed on having business there.

Here are a few interesting things about the date Bro Knowles died in Cobh, 208 years ago. The ruined church which stands very close to Bro Knowles' grave was still in use at the time of his death and was closed in 1815 when a larger one was built in the town centre. The death occurred in the same year, 1813, when the two rival Grand Lodges in England, referred to as the Ancients & the Moderns were united and formed the United Grand Lodge of England.

The Battle of Waterloo took place some 20 months after his death and it finally finished Napoleon's ambitions to rule all of Europe. He was exiled on St. Helena in the South Atlantic. The British decided he required a personal physician and the first to hold the position was Dr Barry O'Meara. He didn't last long as it was felt he became too close to Napoleon. He was replaced by another Irish doctor, James Roche Verling. He was to spy on Napoleon as well as being his physician! It was recorded that he never treated his care & only saw him from a distance! After Napoleon's death in 1821, he helped in his autopsy.

In 1858 Dr.Verling died at Cobh and is interred in a large and interesting tomb not more than a few yards from our Br.Knowles grave.

I had hoped to find out if Sea Captains Lodge had paid for the tombstone for Bro William Knowles and I wondered if he had a family who were, perhaps, assisted by his Lodge. At the time of publication, nothing has been found despite the efforts of Rebecca Hayes. Should something more come to light I will write a note about it in a future edition.



### The Provincial Grand Lodges Of South Eastern Countries And Munster Installation

Writes Bro. Andrew Whitaker

On the 13th of November I had the privilege of attending the inauguration of two Provincial Grand Masters, for Munster and the Southeast, by the Grand Lodge of Ireland. It was my first Grand Lodge meeting and as it has been so long since we have physically been in Lodge I has a sense of trepidation about making sure I got everything right. I also had a sense of excitement as you hear about Grand Lodge so often but until you actually attend a meeting you don't really know what happens.

Even after attending your mother Lodge meetings and visiting other Lodges nothing really prepares you for the scale of a Grand Lodge meeting. To see so many Masons in one place gives you an idea of the scale of Freemasonry in Ireland. What quickly became very apparent was the friendliness and openness of all the Masons present, I was made feel welcome very quickly. It was a great way to learn more about other Lodges in Ireland and how they do things.

The ceremony itself flew by and it was a wonderful sense of occasion. I was delighted to be there to see the installation of our Provincial Grand Master. What has always struck me since my very first meeting is the dedication and application of all Masons to ensuring that they do their role to what appears to me

perfectly. To see those who have been a member for 50+ years perform to the highest levels is inspiring for us younger and more inexperienced brethren!

The gathering gives you a sense of being part of

The gathering gives you a sense of being part of something bigger and that Masons come from all over the world with so many interesting backgrounds. I only came into the Lodge when I knew I was willing to make the commitment to it, I had seen how big a part of my father's life it was and the long-lasting friendships he has made. For me being a Mason is all about trying to be a better person in every area of my life. Within Freemasonry other Masons influence this by their actions. Us newer Masons must take the tradition and values of Freemasonry and apply it to modern life.

That evening there was a social event for all Masons and their partners which was a lovely evening. It particularly gave our partners a chance to compare notes about us! These events are so important as they enable people to get to know each other in a less formal setting. More of these social events should take place and it helps the different generations to mix.

The whole day was a great success and for someone like me a wonderful opportunity to learn more about Freemasonry in general and also to see how Grand Lodge works. I would recommend that all Masons attend a meeting as soon as they can, seeing it action is an amazing experience.



Colin Shine; George Gleasure; Joyce Gleasure; Colette Acton; Michael Fraley and Robin Acton. Pictures: Adrian O'Herlihy PHotography



Janet Murphy and Maireád Harte.



Sineád Austin ; Rowland Newenham and Maggie Newenham.



Gerard Murphy ; Betty Daunt ; Barbara Da Silva ; Adriano DaSilva and David O'Sullivan.



Ann Geary ; Karen Godsil ; Kevin Ryan and Victoria Whitaker.



Hugo Beasse ; Monica Ambrose ; Bill Horgan ; Mary Hayes and David  $\ensuremath{\text{O^{\!'}}}\text{Leary}.$ 



Douglas Gray, Grand Master; Phillip Daley, Grand Secretary with Derek Molloy.





#### YOUGHAL LODGE 68 AND HARMONY LODGE 555 PRESENT:



# **POWERS WHISKEY: 230 YEARS BOLD**

AN ONLINE WHISKEY TASTING EVENING AND TALK,
HOSTED BY POWERS GLOBAL BRAND AMBASSADOR, DEREK KING



ALL PROCEEDS IN AID OF CORK PENNY DINNERS



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OUR PARTICIPANTS WILL BE TAKEN IN A DOUBLET THROUGH THE AMAZING POWERS STORY — FROM HUMBLE DEDONARDS AS A CARDINIS INN ON THE OUTSANTS OF 18TH CENTURY DUBLIN TO THE WORLD HE HUMBLE DUBLING OF WILL TASTE SAMPLE FROM THE CURRENT PRIMERS STALLE OF WEST DULL, POWERS THREE SMALLING AND POWERS BANKS LANCE AS MESS AS A DESIGNSTRUCTION OF THE SUNGLE POT STILL WHOREY'S OF MISSETON THAT ARE MANNED TORSETHER TO PRODUCE POWERS LOWING LANCE IT YEAR OLD.

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- Powers "John's Lane" Single Pot Still 12 YO
- Single Pot Still 14 YO 1st Fill ex-Bourbon Single Cask
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- Single Pot Still Powers 18 YO 1st Fill ex-Sherry Single Cask





EMAIL: SECRETARY@YOUGHAL68.IE | HARMONYN0555@GMAIL.COM









#### Youghal Lodge 68 & Harmony Lodge 555

#### Online Whiskey Evening raises €3,350 in aid of Cork Penny Dinners

This long-anticipated whiskey tasting evening with historical appreciation lecture, almost three months in planning, took place on Wednesday 28 April 2021. It was truly a team event, with the brethren of both lodges working to maximise the charitable impact of the event through purchase of tickets; donating twelve fine prizes for the raffle; donating packaging and, most importantly, donating time to deliver 72 whiskey tasting packages; we can be truly proud of our team effort.

So successful was the raffle income, that it almost equalled that of the whiskey event – rising  $\epsilon$ 300 on the whiskey evening alone – in achieving  $\epsilon$ 1,555, an inspiring figure of itself! The remaining online income of  $\epsilon$ 1,670 was supplemented by offline ticket purchases and donations, so that the total charity income was to the order of  $\epsilon$ 3,350. A  $\epsilon$ 200 donation, along with the provision of labels and padded envelopes, kept the entire event free of costs.

The whiskey event commenced about 7.45pm and for two and a half hours up to 10.15pm, the attendances was regaled by a wonderfully well illustrated screenshare presentation, organised by **Derek King**, *Global Powers Whiskey Ambassador* (based in Dublin), interpreted by **Eric Ryan**, *Distillery Supervisor at Midleton and Irish Whiskey historian* (based in Cork). Theirs was a great team effort also: organising the supply of six whiskey samples per patron for the event (half of them not available to the public), *gratis*, to the interpretation of the sample whiskies in a memorable way over the course of the evening.

The *Zoom* event was recorded in full and may be viewed, for posterity, at <a href="https://us02web.zoom.us/rec/share/xqdAtA8MWUVDxWfFCd6NYypWhEn0BcXxC2UnpUaYmsdabzUwFj9AixEU4fh3ZRD8.9hsQVX0">https://us02web.zoom.us/rec/share/xqdAtA8MWUVDxWfFCd6NYypWhEn0BcXxC2UnpUaYmsdabzUwFj9AixEU4fh3ZRD8.9hsQVX0</a> iVfefvg9

Passcode: X9716\$KQ

The presenters mentioned a favourable impression of the online marketing and progress of the event, down to the way the packages were prepared and delivered and led a vote of thanks by the attendance to W. Bro. Butler, as coordinator.

The raffle was automatically drawn by *Eventgrove*, two days after the whiskey tasting evening, at 12 Noon on Saturday, the 1st of May, with results as follows:

- 1 W. Bro. Jonathan Neville, E.K. RAC68 (Flying Lesson; Value €200);
- 2 Bro. Gerard Murphy, F.C. 68 (First Edition, 3 vols., Gould's History of Freemasonry, Value €250);
- 3 W. Bro. Arnold Ward, P.M. 555 (Designer Silver Emerald Cufflinks; Value €150);
- 4 Bro. John Murray, M.M. 555 (Vintage Cobra Sword Cane; Value €100);
- 5 Bro. James Colbert, E.A. 68 (six vols., Transactions, Irish Lodge of Research, 1989-2003; Value €100);
- 6 V.W. Bro. Carlisle Smith, P.M. 555 (Cork Florists Voucher; Value €80));
- 7 Mr Dean Cunningham (Gift Voucher, *TheImageDesigns*; €60));
- 8 Bro. Bill Horgan, M.M. 95 (Silver Fob Medal, 1925; Value €50);
- 9 W. Bro. David Peters, P.M. 68 (700cl Three Swallow Release Powers Whiskey; Value €45);
- 10 Ms Sarah Dungan (700cl Jameson Black Barrel Whiskey; Value €45);
- 11 Ms Sarah Dungan (Vintage 1940s Tie Pin; Value €50);
- 12 V.W. Bro. Joseph Patterson, P.M. 84 (Pair of Antique Gold Filled Masonic Pins; Value €25). Our sincere thanks to the sponsors, for these great prizes.



# The Munster Masonic Swords Collection IV: Mourne Preceptory – High Knights Templar Chapter No. 1 – Prince Rose Croix



Writes W. Bro. Henry Brennan, Secretary, Ormonde Lodge 201, North Munster

This article is a follow on to the previous three articles on the swords in the Masonic Halls in the Province of Munster. In the earlier pieces, I covered the interesting array of largely military swords, with some notes on their origins, history, and place in the order of military life.

In this article I want to look at a magnificent ceremonial sword and dagger used by Mourne Knight Templar Preceptory No 1, the processional sword of Prince Masons Chapter No 1, and a dagger from First Lodge of Ireland.

# THE CHATTERTON [PRECEPTOR'S] CEREMONIAL SWORD

Blade length 33" x 1.5" at the base (ricasso). Twin fullers, of 23" length, starting 3.5" from the ricasso. Overall length 42", with hilt of 9". The Quillons (Cross piece) are 6.75" across and the diamond shape Pommel is 3". The scabbard is 34".

In the mid-1990s, while on a visit to Tuckey Street, I was shown this sword and told it was used by the Knights Templar Preceptory, but as I wasn't then a member of this branch of the Order, I was unable to comment. At the time, it was seized in its scabbard, and nobody could say what decoration the blade might display. I was able to tell the members present what to expect, because I had seen an identical sword on sale at a high-end Arms Fair in London the previous year, but at a price beyond my reach. Acting on this information, the sword was later released from its scabbard and my information proven correct.

I have tried unsuccessfully on several occasions to track down this 'other' sword or to see if any other masonic collector /collection knows anything about it. My theory is that it is one of a number of ceremonial Knight Templar swords made specifically for a special occasion or Preceptory.

The Chatterton Sword is a very impressive Bearing or ceremonial sword; yet apart from the Lion masks on the Quillon tips, the Cross and the Pommel, it is entirely plain, with no outward hint of Masonic symbolism. This is rather unusual.

The scabbard is of faded red velvet on a wooden core, mounted with seven graduated gilt brass foliate mounts, each bearing a diamond shape lozenge, which are plain to the reverse. The sword is mounted in a fixed location, just inside the Candidates porch of the Lodge Room. The spurs from the same Chatterton bequest are kept in a separate bespoke box.

The blade is twin fullered, which is unusual for a British made sword. It is signed Pillin, London, which refers to the firm of Alfred Pillin, Gerrard Street, Soho, London, which operated from 1840 to 1922 as a high-end maker, even supplying the Royal Family. Apparently, Pillin were not active sword cutlers and bought in readymade blades for finishing and mounting.

The engraved blade decoration is typically Preceptory, comprising on one side a Templar Cross Patee, and a Patriarchal Cross of Lorraine and crossed lances bearing the banners of the Order, all intertwined with foliage and terminating in another Templar cross. The other side again has foliage, a Christian Latin Cross surmounting a Crescent, two more crossed lances with Preceptory banners and terminating with another Templar cross. Time and handling have left some rust stains on the blade, although these could be removed with care.

The hilt is of gilded brass. The cross piece is substantial, somewhat chamfered on each



face with slightly splayed ends and with three identical Lion masks applied to each face. The pommel is diamond shaped, again with a large lion mask to each side. The grip is of twisted and braided copper wire, with a ferrule at the base, but nothing at the pommel.

The sword and belt are mounted on a dark wooden plaque bearing an engraved brass plate with the inscription:

Knight Templars
Sword, Belt and Spurs
Bequeathed by General Sir J.C. Chatterton Bart GCB KH KSF,
Provincial Grand Master of Munster
to the
Mourne Encampment of High Knights Templar attached to First Lodge of
Ireland
1875.

Among his other honours, The Most Excellent, Most Illustrious and Right Worshipful Brother, General Sir James Charles Chatterton, 3rd and last Baronet of Castle Mahon [Blackrock], Cork, Sovereign Prince, Grand Inspector-General, 33rd or *dernier* degree, was a past High Sheriff of County Cork.

# THE MOURNE PRECEPTORY DAGGER

Blade of 12" (30cm), of extremely wavy or flamboyant form, double edged, without any ricasso.

Some rust staining and pitting.

A mid-to-late nineteenth century ceremonial dagger. The wooden scabbard is covered in dark blue velvet, with brass top locket and chape and is very wide to accommodate the exaggerated width of the blade. Although it fits the blade the junction between hilt and scabbard is awkward, which suggests it was assembled for theatrical use and not by an experienced cutler.

The hilt mounts are brass with splaying bow tie quillons. The quillon block is cast on both sides with typically Knight Templar symbols of a *Memento Mori* and a Triangle with twelve candles. The pommel is olive shaped with the lower half chiselled vertically. The grip is of ivory, polished and squared with chamfered edges.



#### THE PRINCE ROSE CROIX PROCESSIONAL SWORD

Blade length 38.5" × 1.5" at the ricasso. Blade is of evenly tapering diamond section. No visible markings, but in general blades of this type tend to date from the early 1700s. Overall length 50.5", with a hilt length 12" and width across the quillons (crosspiece), 13.25".

I believe this blade was already old when it was remounted as a processional sword; nonetheless it is very long for a typical sword of the early 1700s, so perhaps even older (or made especially in the early 1800s, which I doubt).



Both the olive shaped Pommel and the swelling six-sided grip with raised central band are of silver. The overall style is of the later 1400s. The down curving Quillons are very well engraved on their rounded tips with the Symbols of the Order and a presentation inscription, along the length, as follows:

Presented to Prince Masons Chapter
No 1, Cork,
by Brother Prince Nicholas Vincent
A D 1845

A Nicholas Vincent served as one of two Sheriffs of Cork City in 1829.

The scabbard has silver upper and lower mounts, over a red velvet

covered wooden core. The upper mount engraved

No 1 Chapter Knights E&P P.G.R.C., CORK

and three Rose blossoms on the reverse

The most remarkable feature of this sword, apart from its size, is the sheet silver hilt and scabbard mounts, together with the quality of the engraving to the hilt. None of the silver shows a maker's name or is hallmarked. This might indicate it was made for private use and not for





eventual sale. although not all Cork silver was hallmarked, due to the security risks of transport Assay the Office in Dublin. would be interesting to see if a silver expert could discern a particular hand or style.

The sword is housed in a purpose made wooden case, which appears to be the original.

Processional [Bearing] swords mainly date from the mid-1400s through to the mid-1600s and were usually

presented to Civic corporations, along with ceremonial maces, as signs of authority. Many were given as a gift by the King at the time as a mark of his favour. The Dublin, Cork, Kinsale and Waterford Civic swords are very fine and typical examples. However, there is another, less well known, Civic sword – that of the Corporation Borough of Clonmel (see left, above and inset, opposite) – which I believe may well have served as the



which I believe may well have served as the model for this Prince Masons sword (above, right).



#### THE DAGGER OF THE FIRST LODGE OF IRELAND

A mid-nineteenth century ceremonial dagger.

Blade of 6" (15 cm), double edged, in flamboyant or wavy style.

No scabbard. The triangular shaped ricasso is stamped Elliott, George Street, Cork.

The blade and steel





hilt/ quillons are heavily finger rust stained, but some original polish remains.

The bulbous Ivory grip is attractively carved a continuous graduated spiral and engraved 'First Lodge of Ireland' and a S&C on the larger spirals.

Slaters Directory for 1856 shows a William H. Elliott, Cutler, at 50 Old George Street, Cork. George Street, originally named for King George I. It was renamed Oliver Plunkett Street in the early years of the Irish Free State.

Incidentally there was also an Alfred Elliott, Cutler, with premises near to Freemasons' Hall, at 50 Tuckey Street.



ME Charles W Olden after his installation as ME Deputy GK of the SGRAC of Ireland at Molesworth Street, Dublin. Supporting the occasion ME DGK Robin EW Newenham, Malcom Tyrell, Noel Bishop, Barry Jenkins, and Edwin Hunter



R.W. Bro. Leslie Deane, R.W Bro. Philip AJ Daley. G.Sec. R.W. Bro. Ian Devonport (PGM of S.E Counties ) M.W. Bro. Douglas Grey G.M. R.W.Bro. Derek Dunne (PGM of Munster ) R.W. Bro. Cecil Wellwood G.D.C, R.W. Bro John Fryday, R.W Bro. Edwin Hunter Grand Chaplain pictured at the installation of the Provincial Grand Master in the Rochestown Park Hotel recently,



# Dr Edward Jenner - Genius Physician & Freemason

Not a single person in this world of ours has not been affected by the Covid virus that has swept the globe over the past almost two years. We are told that our only hope of avoiding serious illness or death from this virus is to be vaccinated.

Vaccination has helped to eradicate many previously serious and life threatening illnesses. Those who are as old as me will remember the polio epidemic in Cork in the 1950s. Many children were removed from the city and sent to live with relatives in the country and to our great delight the schools remained closed in the summer of 1956 until October!

Vaccination removed the threat of this dreadful disease and it is said that without the vaccine 18 million people who are currently healthy would be paralysed by this virus.

Who, you may ask, discovered how to vaccinate people and thereby save them from death or disability due to disease? Well it was Dr Edward Jenner, an English physician and scientist, born in 1749, who pioneered the concept of vaccines including the smallpox vaccine.

Smallpox is an extremely contagious & deadly virus for which there is no known cure. It has been completely eradicated by vaccination and the World Health Organisation certified the global eradication of it in 1980.

In earlier times those who developed smallpox had a 30% chance of death and this was much higher in babies. Those who survived had extensive scarring of the skin and some were left blind.

On 14th May, 1796 Jenner inoculated his gardener's son, **James Phipps** aged 8 with cowpox, a virus similar to smallpox. He sourced the matter from lesions on the hands of a dairy maid having observed over a period that infection with cowpox appeared to render a person immune to smallpox. His hope was that a dose of the relatively mild cowpox would lead to immunity against the deadly smallpox.

Some days later the boy felt chilly, had a headache and no appetite. After 10 days he was perfectly well again. Now came the big test and what courage Jenner had when 6 weeks later he inoculated the boy with small-pox. Just imagine the fear and tension of that moment. After all it could have caused the death or permanent disability of the boy.

The result? Nothing, he showed no sign of the disease. Later James Phipps was inoculated over 20 times with smallpox and never contracted the disease.



It was a wonderful discovery and despite the fact that when Jenner wrote about his experiments he was ridiculed by some. In particular clergy claimed it was ungodly to inject diseased animal matter into the body. He was said to have" saved more lives than the work of any other human."

Thomas Jefferson, 3rd U.S. President wrote to Jenner: "You have erased from the calendar of human afflictions one of its greatest. Yours is the comfortable reflection that mankind can never forget that you have lived"

Within 5 years Jenner's discovery was used throughout Europe and within 10 years vaccinations were performed worldwide.

The picture at the top of this article is a photograph of a painting by Ernest Board depicting Dr Jenner performing his first vaccination on James Phipps. It was commissioned in 1910 by Pharmaceutical entrepreneur, Henry Wellcome for his history of medicine & science. It is, of course, an imagined scene. I think Masons should be proud to be able to say Dr Edward Jenner was a Mason too. He became a master mason on 30th December 1802 and served as Worshipful Master of Royal Lodge of Faith and Friendship, no 270 based in Berkeley, Gloucestershire in 1812. It is noted that this Lodge became associated with the Jenner family as several other members of his family became members over the subsequent years.. The Royal Lodge of Faith and Friendship held a Science Select Lodge, organised by Jenner where Lodge members had to produce a paper on a specific scientific subject.

He died on 26th January 1823 and in 1825, members of the Provincial Grand Lodge of Gloucestershire subscribed funds to erect a memorial to him in Gloucester Cathedral.



# AFTERNOON TEA AT DONERAILE COURT

July 24th 2021

-Writes W. Bro Kevin Ryan -

In another year dominated by all the negative traits associated with Covid-19, Summer 2021 had us "chomping at the bit" for any activity that could lift our spirits! In Masonic circles, a ray of hope crept through in the form of a suggestion from Grand Lodge, communicated to the members of the Province by Rt. W. Bro. Leslie Deane:

"... Grand Lodge are suggesting a "social day" on July 24th, as an opportunity for Lodge members, their families and friends to meet in a social setting. Encouraged by the pleasant weather and the progress of the National COVID-19 Vaccination Strategy, we have, with the co-operation of the Office of Public Works, planned such a social event at Doneraile Court."

The seed was sown. Leslie set up the contact with Doneraile Court in the person of Janet Schley, O.P.W.'s Manager at Doneraile, and the enthusiasm gathered momentum at a phenomenal rate. Doneraile Court, because of its unique place in history of the Provincial Grand Lodge of Munster, (immortalised in the "Memoir of the Lady Freemason"), along with its idyllic gardens and setting (laid out in the style made famous by landscape architect, Capability Brown) seemed like an obvious venue in which to host a social gathering for our members, their families and friends. However, with uncertainty still in the air, much of the planning had to happen alongside a strong sense of optimism that restrictions would be lifted. There was another unavoidable limitation, in the form of restricted numbers: Assuming that we could proceed, a maximum of fifty people in an outdoor setting, with all the regulations around social distancing, numbers at tables etc.



would prove difficult to navigate. (Thankfully, other Lodges in the Province organised alternative events, which offered some variety of activity for the day, and relieved the pressure on the limited availability for participation at any one event).

As soon as Government regulation allowed and the Office of Public Works were on board as hosts for our event, preparation assumed a

feverish pitch. We discovered members of Lodges in the Province who possessed talents heretofore not recognised! And, in true Munster Masonic form. everybody whose help was sought, stepped up admirably! We circulated the flyer (right), to advertise the event. With only fifty attendees allowed, the allocation of places was immediately exhausted. It was



unavoidable, and most regrettable, that some of our Brethren and their families would be disappointed. The next set of challenges presented itself in the form of the devising of an event that was enjoyable, rewarding, but, most of all, safe for our guests. We were committed, also to communicating to our hosts that we were worthy of the

investment and commitment they had made, in allowing us to celebrate in a venue that promised perfection at every level.

The logistics around the organisation of the day itself were sometimes akin to walking a tightrope. The suitability of the venue was "a given". The provision of a repast of a standard that was excellent couldn't be compromised. It was vital that we would recognise and pay suitable homage to the "symbiosis" that exists between Doneraile House and the Right Worshipful, the Provincial Grand Lodge of Munster. And, at all times, our watchword had to be "safety"!

We were most fortunate that CaToCa - the on-site catering facility at Doneraile Court - came on board. Kevin Byrne and his team understood our requirements, to the letter, and participated with an extraordinary level of enthusiasm. Janet Schley, The Office of Public Works' manager at Doneraile Court, and her team were so creative in terms of anticipating, understanding and catering for our requirements.

Arthur Montgomery, whose name is synonomous with Doneraile House for many years, attended. That was a great asset, as his depth of knowledge and insight of Doneraile Court and its history is much sought after. Our own Masonic Brethren were superb at every level ... procuring and erecting gazebos, acting as stewards for the event, supplying support at every level ... all testament to what makes Masonic events as successful as they inevitably are.





The one ingredient over which we had no control was the weather. There were moments of anxiety in the days leading up to July 24th. There was an inordinate obsession with weather forecasts. The old tradition of placing a statue of "The Infant of Prague" outside, to encourage favourable weather, was *almost* adopted as essential Masonic ritual. In any event, "The Great Architect of the Universe" smiled on us that day (A little over-benignly, some would say!), and the sun shone gloriously on Doneraile. The "Pleasure Garden" at Doneraile Court was in full bloom and the event was a veritable kaleidoscope of colour ... and I'm still only alluding to the mens' apparel!



We ate sumptuous food, and enjoyed (in contained groups) a tour of the publicaccessible areas of Doneraile House (including the famous room in which Lady Elizabeth Aldworth allegedly fell asleep back in 1712, giving rise to her unique identity: "The Lady Freemason"). We enjoyed each others' company, in glorious and safe surroundings, like we hadn't done in more than a year.

No Masonic event, it seems, would be complete without a "Raffle"! During the first "lockdown", in my search for sanity, I turned to painting, and eventually produced a passable painting depicting part of Doneraile Court, which was raffled on the day.

I was delighted to present it to V. W. Bro. George and Frances Jagoe.







The full story of the events giving rise to this unique relationship between The Right Worshipful, the Provincial Grand Lodge of Munster and Doneraile Court is related in a booklet entitled "Memoir of the Honourable Elizabeth Aldworth, The Lady Freemason", available to order from secretary.pgl.munster@gmail.com.



Kevin Ryan





R.W.Bro. Leslie Deane attending his Mother Lodge Hibernian Lodge No. 95 as PGM of Munster for the last time ahead of handing over to RWBro. Derek Dunne. Pictured JW Bro. Beasse, WM Macilwraith, SW Molloy with RWB Deane and newly hung portrait.



R.W.Bro. Leslie Deane attending his Mother Lodge Hibernian Lodge No. 95 as PGM of Munster for the last time ahead of handing over to R.W.Bro. Derek Dunne.



#### The Provincial Grand Lodge of South Eastern Counties and Munster Celebratory Banquet



From left, Malcolm Tyrell; Lucy Tyrell; Suzanne Colbert and Stuart Brownlow. Picture: Adrian O'Herlihy PHotography



From left, Marcus Calvert; Anne Calvert and Aidan McDonald. Picture: Adrian O'Herlihy Photography

To Submit articles for May 2022 issue please email. W. Bro Vincent O'Donovan at vincent@carrigdhoun.com

